LOS ANGELES / DJ & CREATIVE

CAMERON CLOUD

Feel the room move

LISTEN ↗ WATCH ↗

DEEP HOUSE / TECH HOUSE / BASS

A Los Angeles DJ connecting deep house, tech house, and bass through instinct, familiar vocals, and a creative point of view. Explore the artist, hear the sound, and meet the team.

Cameron Cloud — Artist Bio

CAMERON CLOUD

Originally from Texas and now based in Los Angeles, Cameron Cloud has been connected to electronic music for well over a decade. His roots in the scene go back to the early 2010s, when dubstep first caught his attention and introduced him to a sound he would continue exploring for years. From the early Skrillex era to artists like Of The Trees, Zeds Dead, Tape B, Odd Mob, and John Summit, his taste has evolved across genres while keeping a strong connection to bass music.

Cameron first got behind the decks playing and experimenting with music alongside friends in Texas, including an early appearance at SXSW in 2017. After moving to Los Angeles in 2018, he began taking DJing more seriously around 2022, encouraged by his friend Esli Sugich to invest in his own equipment and get more involved in the local scene.

Since then, he’s developed a sound that moves between house, tech house, and heavier bass music, often incorporating hip-hop influences, recognizable vocals, and his own selection of remixes and bass flips. His sets reflect years spent discovering music, attending shows, and finding connections between styles that don’t always seem like they belong together.

His performances have included Venice Afterburn, Clinic Wednesdays, Los Globos, and appearances across the Los Angeles club and underground music scene. With a background in photography, visual art, and creative direction, Cameron brings that same creative perspective to his music, with an interest in building performances that feel as intentional visually as they do musically.

Listen to Cameron ↗

Full EPK ↗

Low-end weight
Unexpected turns

Groove is the through line. Cameron moves between the depth of house, the drive of tech house, and the physical pull of bass. Familiar rap and hip-hop vocals give the set a point of recognition; unexpected remixes shift the mood. Each mix offers a different way into that sound.

01

THE DRIVE

Tech House Mix 3

Groove up front. Energy in motion.

02

THE WEIGHT

Bass Mix Vol. 2

Heavier low end. A little more grit.

03

THE MOOD

Deep House Mix 1

Deeper cuts. Space to settle in.

IN THE ROOM / LIVE SETS

Venice Afterburn

Live bass DJ set / 2026

Jungle Hollywood

37-second club reel / Google Drive

More live & visual sets

All mixes on SoundCloud

The people behind the music

ARTIST MANAGEMENT

Trintee Curcio

Trintee Curcio manages Cameron Cloud. A Special Event Manager at Avalon Hollywood, she works alongside Insomniac and brings an inside view of professional live events. Her special-event experience brings a practical perspective to the coordination, communication, and detail behind an artist's performance.

TrinteeCurcio@gmail.com ↗

LinkedIn ↗

TRINTEE CURCIO

BOOKING FORMATS

Club and festival sets, supporting and headline performances, private events, and brand activations. Mobile DJ + sound packages are available by arrangement.

SETUP & PRODUCTION

Pioneer XDJ-AZ, with sound and equipment options tailored to the event. Set duration, venue requirements, and production details are confirmed as part of each booking.

ARTIST DIRECT

CamCloudMusic@gmail.com ↗

+1 (512) 669-2456 ↗

For availability and a quote, contact Trintee with the event date, venue, set length, and production needs.

Ready for the next stage

Scan to view the web EPK

Original photographs and DJ logo artwork for announcements, listings, and press. Open the Google Drive folders below to view and download the files.

Press photography

Original image files / Google Drive

DJ logos

Original master artwork / Google Drive

Complete press pack

EPK / biography / selected photos / DJ logo

Instagram Soundcloud YouTube Club video Digital EPK